

DESIGN FOR A BUILDING.

SIR:—One of your correspondents having requested to see some plans which might be suitable for cottages of individuals of limited means, I send you the accompanying design of a building intended for a rather small family with a moderate income, although I do not expect it is exactly the kind of building to meet your correspondent's wishes. Perhaps it may furnish some useful hints; any suggestions for emendation, will be acceptable, subject to the following restrictions.

The entire expense of erection not to exceed £300.

This sum to include grates, chimney-pieces, bells (if any), and, in fact, every requisite to

render the house suitable for the reception of the occupant.

The size of the ground on front is limited to 7 yards.

The depth may be 30 or 60 yards.

As buildings join the intended site, projecting eaves, except on front and back, are inadmissible.

Remarks.

The closet adjoining the front bed-room may be fitted with shelves, or used for a shower-bath, to be supplied from cistern above in closet on attic landing, into which the water is to be conducted, and a pipe from that to lead to cistern beneath kitchen.

The attics to be partitioned on each side to make them nearly square, and the spaces between partitions and roof may be used as store closets if desired.

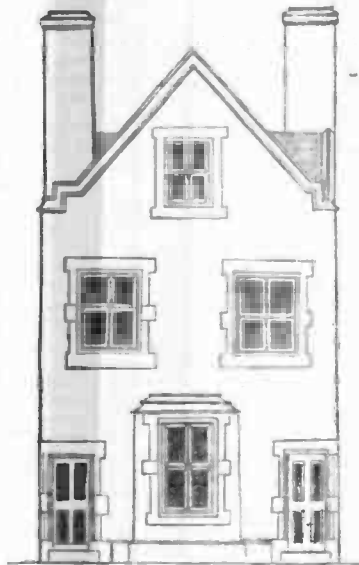
The small bed-room on the front may, if desirable, have a door to communicate with larger front bed-room, and be used as a dressing-room, or as a nurse's room in case of illness.

The general arrangement of the rooms is obvious to inspection.

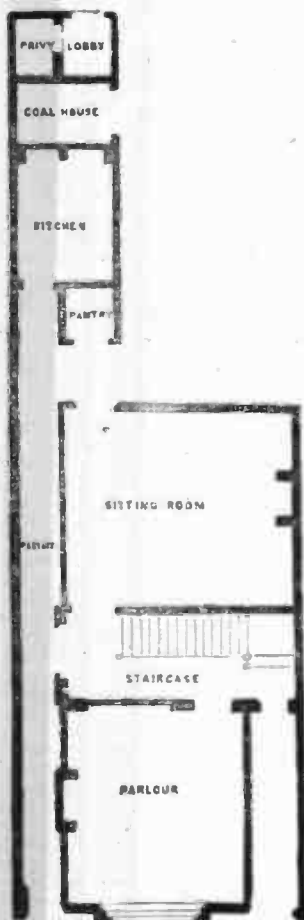
Should this communication prove acceptable you may hear from me again.

Yours respectfully,

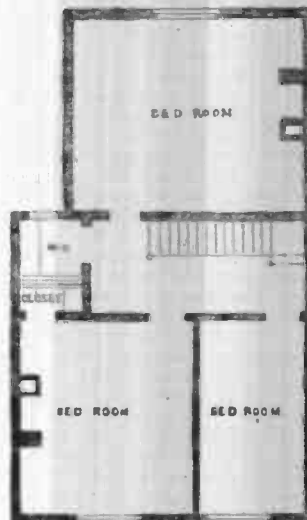
JOHANNES.



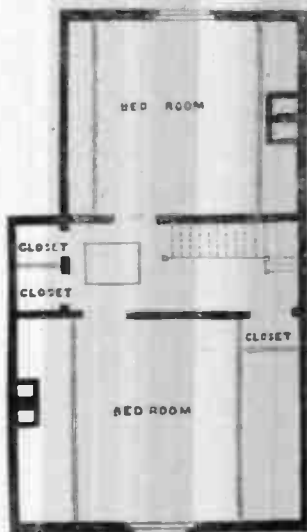
Elevation.



Ground Plan.



Second Floor.



First Floor.

SHERBORNE PARK.—Many persons who have had the pleasure of viewing the park of Earl Digby, at Sherborne Castle, must have been struck with the magnificence of some of the venerable oak trees that adorn it, without being aware of their great dimensions. From one of these noble trees a single limb has lately dropped, which on admeasurement was found to contain upwards of five tons of sound timber! Though thus shorn of so great a limb, the loss is scarcely to be noticed, and the fine old oak still remains in its towering pride and beauty.

ST. GEORGE'S CHAPEL, WINDSOR.

The extensive alterations and embellishments which have been in progress since the early part of May last (from which period the chapel has been closed), at an outlay of several thousands of pounds, throughout the interior of this sacred edifice, having just been brought to a close, the following description of the ornamental and newly-embellished portions of the chapel of St. George, the curious discoveries made during the progress of the works, and of other objects of interest connected with the late repairs, will, no doubt, be interesting to a numerous portion of our readers.

It is now nearly a century since this chapel had undergone any repairs. At a chapter held by the dean and canons in February last, it was resolved that the chapel should undergo throughout a thorough cleansing and renovation; that new stained-glass windows should be introduced in various parts; the organ repaired, ornamented, and many additions made to it; the whole of the elaborate wood carvings and the alabaster and marble monuments in the several private chapels and aisles restored to their original state; and other embellishments added, so as to render this ancient building one of the most magnificent sacred edifices in the kingdom.

The beautifully groined ceilings of the nave and choir have been thoroughly cleaned by means of immense scaffolding reaching from the floor to the roof; and the whole of the defective parts carefully pointed and restored by experienced workmen. The groined ceilings, also, of the side aisles, chapels, and transepts have undergone the same careful and extensive renovation; and likewise the organ-loft and that portion of the chapel at the back of the altar. The whole of the whitewash and colouring matter upon the stone pillars, window-jambes, arches, and piers, and upon the hitherto half-hidden Gothic screens to the Hastings, Beaufort, Lincoln, and other chapels, have been removed, restoring the stonework to its rich and varied natural tints, and producing a most beautiful effect. The numerous monuments, and the interiors of the private chapels, belonging to noble and distinguished families, have also been carefully restored.

The whole of the splendid Gothic oaken stalls of the Knights of the Garter (on either side of the choir and those facing the altar) have been cleaned, and repaired where necessary, so as to render them strictly perfect, at an enormous expense. The richly and most elaborately carved canopies over the stalls of the knights (above which are suspended their banners, with their mantles, swords, helmets, and crests) were taken down to undergo a similar renovation and repair. They have also been re-stained and varnished.

The dark and dingy-looking paint, which covered the exquisite wood-carving of the stalls, has been carefully scraped off, and the wood left in its own tint, which has considerably improved and heightened the general effect of this portion of the interior of the chapel.

It may here be mentioned, that on the pedestals of the stalls the life of our Saviour is represented in richly carved work, and on those under the organ-gallery are the adventures of St. George. In 1814 an addition was made to the number of knights, and six new stalls were in consequence added, in front of which are carved representations of the attempt of Margaret Nicholson to assassinate George III.; the procession of the king to St. Paul's on the day of thanksgiving for his recovery, in 1789; the interior of the cathedral on that occasion, and of Queen Charlotte's charity school. On the outside of the upper seat of the stalls, a broad girth, continued round both sides of the chapel, is carved in Saxon characters, with the 20th psalm, supposed to be intended as a supplication for the sovereign of the Order of the Garter.

The projecting front of the Royal closet (over the north side of the altar, and above the tomb of Edward IV.), which had always been considered to be composed of carved stone, was discovered, upon cleaning off various thick coats of paint and whitewash, to be of carved oak, of a very early date and in a most excellent state of preservation. Such is the rare character of the style of its carving, that there is but one other specimen of its